

**WRITE HEMISPHERES (Writers Marathon)**  
**with Kevin Gillam**  
**The first Saturday of every second month**  
**February, April, June, August, October, December**  
**1pm to 5pm**  
**\$22 for all**

The 'Write Hemispheres' workshops conducted at Tom Collins' House (1st Saturday of every second month 1-5pm) are based upon the ideas of American writing practitioner Natalie Goldberg. In her book "Writing Down the Bones" Goldberg dedicates a chapter to the 'marathon' concept, the idea being that the longer the writing stint and more varied the stimuli, the 'freer' the writing and writer become. Goldberg describes the process as space in which...."you stop thinking....your voice begins to feel disembodied.....a very opening experience.....a great way to cut through the internal censor". Workshops are suitable for both fiction/non-fiction and poetry writers. They are broken into a series of 5, 10, or 15 minute sessions in response to a particular sensory or literary beginning point (eg. music, chocolate, a sea shell, a given starting line). At the end of each session a writer is invited to read their work to the class (however, if they are uncomfortable with this there is no compulsion). Classes of 4/5 people generally complete between 8 to 10 writing stints per 4 hours. Feedback from such events is uniformly positive. Writers leave with a series of beginnings which they may choose to craft further, a writing mind that has been expanded/combed/scoured, and a feeling of having had 'fun with words' in a caring and non-judgmental environment. Classes are suitable for writers of all levels of experience.

**ABOUT KEVIN GILLAM**

Kevin Gillam: is a West Australian born writer, 'cellist, music educator and free-lance orchestral conductor. He completed a Graduate Diploma in English (majoring in Creative Writing) at Curtin University in 1996, and since then has had poems published in numerous Australian, New Zealand, Canadian and U.K. journals. He has also been the recipient of many awards for poetry, most recently the Karrinyup and Woorilla prizes in 2003. In 2003 his first poetry anthology, entitled 'Other Gravities', was published by SunLine Press. He has twice worked as Emerging Writer in Residence - in 2000 at Tom Collins' House, and in 2002 at the Katharine Susannah Prichard Writers' Centre, and last year was one of four 'Writers on the Road' employed by the State Literature Centre, conducting workshops in the lower South West of WA. During Oct/Nov 2004 he conducted a series of poetry workshops for the 'Out of the Asylum' Writing Group. As a professional 'cellist, Kevin often fuses poetry and music in the form of workshops and in collaboration with guitarist/vocalist/poet Allan Boyd. He also performs with the original rock band 'Miteyko' Perth venues. Currently he is working towards the completion of a second poetry anthology and preparing written text to accompany a piece for the new music ensemble 'Pi' in 2005.

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