

**Emerging as a Writer
with Adrian Glamorgan
Second Wednesday of each month
6.30pm to 8.45pm
\$22 members \$27.50 non-members**

Emerging as a Writer is a group that meets once a month on the second Wednesday of each month, from 6.30pm-8.45pm. Emerging as a Writer is about writing, but it's also about supporting the writer, advising on ways that the person who works in the wider world, can find and make the time for writing, to emerge as a writer. It's about patience and encouragement; how to dare to write when you haven't picked a pen up for ages, or when your keyboard sticks with the sweat of a wage-slave day, or when your friends and family wonder out loud when you're going to get a real job. (Luckily, Emerging as a Writer doesn't assume you want to make a living out of writing, but if you want to, then it will help you.) Each month we examine a specific aspect of becoming a writer, often from work pioneered by Julia Cameron in *The Artist's Way*, but from other places too. We often invite Carolyn Myss' archetypes into our writing exercises!

"Emerging as a Writer is wonderful for my confidence. I relish the concrete, practical ideas for honing my craft and organising my life to focus on my writing rather than leaving it to atrophy as a dusty hobby that I turn to when I can find the time. The writing exercises are fun and challenging, and the bonus is I get to share with my writerly kin. This course is affirming my path at a time when I need to find my peers." Debbie Hills

"Adrian is a patient, compassionate helpful tutor with an understanding of the writer's life and the challenges it throws at you. I would recommend his workshops to anyone who's ever dared to dream of a more creative, fulfilling life." Laurie Steed

ABOUT ADRIAN GLAMORGAN

Adrian Glamorgan is a writer engaged in the wider world. He has traipsed Parliament House as an environmental lobbyist, and regularly presents for RTR-FM's weekly environment magazine *Understory*. He has worked as a union official and served in management. Adrian is committed to finding an ethical path that respects the self, respects others, and walks lightly over the earth. He has taught at Central TAFE, Curtin University of Technology, Fellowship of Australian Writers WA, Katherine Susannah Prichard Writers Centre, Working the Word, and community groups. He enthuses people, encouraging them to grasp: that their words are valuable; that they can speak of experience, love and disappointment; and discover a process that heals and enriches themselves and others. He loves the sound of the English language, its idiosyncracies and delicacy, such as the way multiple meanings spring up and play. Adrian's own work is emerging, but on his journey he has achieved: the David Campbell Prize from Australian National University; the Hayman Theatre Prize and Graduate Diploma for English with Distinction from Curtin Uni; the 6WF/720 ABC weekly short story competition; and has had work shortlisted for a 2002 United Nations Association of Australia Media Peace Prize (probably reflecting his life as a Quaker!). In 2004, he received two commendations from the 2004 Conscious Living/Nova awards for Excellence in Communication, and Sustainable Living. He currently: facilitates part-time at a Steiner School in the hills; is participative researcher and teacher in a pioneering men's course at Challenger TAFE; writes for *Nova* and *newmatilda.com*; and tries to father as best and as actively as he can.

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