

# Fellowship News



Tom Collins House

# FIN

Series 2 Volume 3 Number 7

August 2005

The Fellowship of Australian Writers (Western Australia)

WA Poetry Festival  
More than 50 events  
with opportunities to  
read and recite

New Comprehensive Guide  
to Australian Publishers  
now available at  
Tom Collins House

Congratulations to  
Sian Eldridge  
FAWWA Annual Short  
Story Competition winner

## John Kinsella at FAWWA

Talks about his latest poetry volume

*the new  
ARCADIA*

Sunday 14th August  
3pm - 5pm

Event cost Inclusive with  
One copy of the book \$32.50

Event only cost \$11.00

Booking inquiries (08)9384 4771  
Payments to FAWWA can be made  
by phone using your credit card

FAWWA patron, John Kinsella, will be at Tom Collins House  
88 Wood St, Swanbourne WA 6010

### 2005 Lyndall Hadow/Donald Stuart Short Story Competition Judge's Report

When I last judged this award, I commented that although a lot of people are writing short fiction not many appear to be reading it. Nothing seems to have changed – far too many stories in this year's award were flat and/or naïve narratives with no particular insight or interest or awareness of what is possible – and anyone who aspires to write short fiction should make it their business to find out what can be done with the form. That means reading Katherine Mansfield, Ian McEwan, Angela Carter, Peter Cowan, Henry Lawson, Beverley Farmer, Joan London, Gail Jones, William Trevor, Gerald Murnane, John Cheever, Robert Drewe, Peter Carey, Tim Winton and a host of other writers. Read what is being published in literary magazines and anthologies. Push the boundaries of your own work. It is an essential development process; I don't think it is possible to be a good writer without being a reader. Thankfully, some stories submitted to this year's award demonstrated excellent writing.

The 105 entries came down to a short-list of twelve contenders, from which the four winning entries were selected. Such a selection will always be a subjective process, and will reflect the judge's literary leanings. But good writing is good writing.

I awarded two Commended prizes. *Endless Winter*, by Deborah Hunn, is an elegantly expressed account of a meeting between two guests at a dinner party. The subject of a little known, perhaps non-existent, Brazilian author provides an elusive connection between them. This is an intriguing story about loss and yearning. *Seeing John Hearken*, by Karen Dixon, describes a very different kind of encounter, though no less intriguing. It is written from the point-of-view of a young woman, who becomes obsessed by a man she sees at a bus stop, fantasising a connection with him. From there, the narrative moves towards a disturbing conclusion. Definitely a tale to remember.

Second prize is awarded to *A Ripple*, by Lily Chan. This is a delightful, lively, fresh piece of writing. It too is the story of an encounter, this one between a young woman and a boy she meets (also at a bus-stop, as it happens; there's obviously more happening around public transport than I realised). I was really impressed by the voice, the way the narrative moves, and by the writer's ability to be both thoughtful and amusing. Impressive work.

The winner is *Alaskan Swan*, by Sian Eldridge. Its protagonist, Ruby, is on a cruise ship in Alaskan waters. She is mourning her husband, and feels drawn to the icy ocean as a means of ending her unhappiness. A young girl, whose parents and brother are also on the cruise, and whose interest is in seeing a species of native swan, befriends her. Slowly, Ruby's frozen internal world begins to thaw. This is a moving yet controlled story, beautifully told.

My congratulations to all the winners and my very best wishes for their future writing:

Dr Chris McLeod

First Prize: **Sian Eldridge** of Nambour in Queensland, for the story *Alaskan Swan*

Second Prize: **Lily Chan** of WA, for the story *A Ripple*

Highly Commended Awards to **Karen Dixon** of WA for the story *Seeing John Hearken* and **Deborah Hunn** of WA for the story *Endless Winter*

# FAWWA EVENTS CALENDAR

<p style="text-align: center;"><b>Write Hemispheres</b> (Writers' Marathons) with Kevin Gillam First <b>Saturday</b> every second month. <b>August 6th, 1pm to 5pm,</b> \$22 all comers</p>	<p style="text-align: center;"><b>Emerging as a Writer</b> with Adrian Glamorgan Second <b>Wednesday</b> of each month <b>August 10th, 6:30pm to 8:45pm</b> \$22 members \$27.50 non-members</p>	<p style="text-align: center;"><b>Time to Write</b> with Trisha Kotai-Ewers Each <b>Tuesday</b> evening <b>August 2nd, 9th, 16th, 23rd,</b> <b>30th (critiquing)</b> 7pm to 9pm, \$11 all comers</p>
<p style="text-align: center;"><b>Getting Serious</b> with the Furphy Machine (Publishing for writers) <b>Sunday August 28th</b> 11am to 2:30pm 'Agents and Representation' \$5.50 members \$7.70 non-members Please kindly note that this can only run if enough people register</p>	<p style="text-align: center;"><b>Writing Through the Walls</b> (A Poetry Journey) with Maureen Sexton. Second <b>Wednesday</b> of each month <b>August 10th, 1pm to 3pm,</b> \$11 members, \$9.90 concession members, \$13.20 non-members</p>	<p style="text-align: center;"><b>Sunday at Tom's</b> <b>August 28th, 3pm to 5pm</b> Members \$3.30 Non-members \$5.50. All welcome. Readings by guests Helene Smith, Michele Drouart, Suzanne Covich and participants of their workshops.</p>
<p style="text-align: center;"><b>All workshop and event costs include GST</b></p>		

Nola Hosking is our Emerging Writer-In-Residence during August at Tom Collins House

## SPECIAL EVENTS

**The RE Masterclass (REsearch REcord REmember RELate)**

**Personal and Community Histories with Juliet Ludbrook**

**Sunday, August 7th, 2pm to 5pm**

**\$33 members, \$27.50 concession members, \$38.50 non-members**

This workshop will provide you with an introduction to the fascinating and addictive world of non-fiction research and writing. It will introduce participants to a variety of published works: Local and community histories, personal stories. You will come away from this masterclass with the knowledge of resources available for the creation of these works, identification of the possible pitfalls and the means to reach a satisfactory (or maybe not!) conclusion

### NOSH NIGHT

The Fellowship will hold its next **Nosh Night** on **Friday August 12th**

Catering is provided by members of the Committee and other willing participants. Writers/members are invited to enjoy the food, ambience and great conversation. There is no set charge, although a suggested contribution of \$10 will be most welcome and appreciated. The Nosh Nights happen each month, so if you would like an invitation please email the office ([fawwa@iinet.net.au](mailto:fawwa@iinet.net.au)) indicating which month would suit you. Country and regional members who will be in town and wish to attend a Nosh Night, please contact the office. With only limited space we're not able to invite everyone in the first year so we ask for your patience.

### GHOST WRITERS WANTED

We have had requests from a number of members for ghost writers to assist in the writing and development of their manuscripts. There are many and varied reasons for the need of ghost writers, including ability. If you would like to participate you would be: helping someone else; furthering and developing your own writing skills; and paid. To register interest, contact FAWWA during office hours on (08) 9384 4771.

## SPECIAL EVENTS CONTINUED

### *Developing a Novel with Nola Hosking*

#### **Part A: Saturday, August 13th and Part B: Saturday, August 27th, 2pm to 4.30 pm**

Have you ever wanted to write a novel? Have you set out with grandiose plans that have amounted to nothing because you didn't know where to start? Have you actually completed your literary child, and having grown to love it, had it unceremoniously rejected? Where do you go from there? These workshops are being conducted by someone who has been through all of these steps and has found out how to beat the feelings of rejection, pick up the pieces and turn the work into something worthwhile.

#### **Workshop Part A, Saturday, August 13<sup>th</sup>, 2pm - 4.30 pm**

Members of the workshop will work both individually and in groups to plan and develop an idea into the basis of a novel. How do you: research an idea, develop characters, find suitable locations and commence work?

#### **Workshop Part B, Saturday, August 27<sup>th</sup>, 2pm - 4.30 pm**

How do you keep the pace flowing? Keep continuity in the story? Hold the reader's interest? Describe your characters? Keep your work accurate, precise and 'tight'? What do you leave in and cut out? How do you write a synopsis of the novel?

What are the essential tools of your trade? How do you find the right publisher?

#### **ABOUT NOLA HOSKING 2005 FAWWA Emerging Writer-In-Residence,**

Nola is a teacher who has specialised in literacy. She has had numerous short stories and plays published and was last year's winner of the FAW Vic Jim Hamilton Award for best unpublished novel.

**Cost includes both sessions:**

**\$55 members \$49.50 concession members, \$60.50 non-members**

### **YOUTH WRITES OUT LOUD!!**

Youth Program 2005

#### **Commencing Thursday, August 11th, 5pm to 6pm**

**\$5 per workshop, all welcome**

The Fellowship of Australian Writers WA is putting together a program specifically designed for youth aged 13-18 years to explore new writing techniques, learn to express their creativity openly in performance, while nurturing their imaginations and drawing out their hidden talents. Between August 11th and

November 17th there will be a series of eight workshops, each one focusing on various and differing aspects of creative writing. Some topics include Free Writing, Poetry, Songwriting and Short Fiction. Some guest presenters appearing include Allan Boyd (the antipoet), Shevaun Cooley (FAWWA 2005 Young Writer-In-Residence) and Kevin Gillam—all to be confirmed.

It's a chance to open your mind, write outside the box and perform your work among other keen young writers, up front and out loud!! (Please contact FAWWA to make your booking as places are limited; a good outcome is needed for the workshop to go ahead).

### **The Playwrights Clinic**

An Australian Writers' Guild (AWG) workshop with John Aitken

**Saturday, August 27th and Saturday, October 1st, 2005, from 9:30am to 4:30pm**

**\$80 (\$60 AWG/Stages/Blue Room/MEAA/Unwaged)**

at the Australian Writers' Guild, 196 Oxford Street, Leederville, WA

*In this workshop participants will develop a short play or key scenes from a larger work in progress. Written feedback will be given on the scripts and a director will discuss production concepts for each work. This workshop will examine the techniques that are available to the playwright seeking different options to the well-worn psychological approach of naturalistic drama:*

**\* Learning to trust your impulses as a dramatist \* Finding the ur-play within you \* Using the tools of non-naturalistic theatre \* Bending, telescoping and imploding time in drama**

Application by email to Alan Payne: wa@awg.com.au

Please include the following in your application: a brief outline of your background; provide one or two paragraphs on the project you wish to develop in this workshop; the subject heading 'Surname'

*Playwrights Clinic 05*; and your telephone number.

**Applications close 5:00 Tuesday, August 16th 2005**

# SPECIAL EVENTS CONTINUED

## Writing for Children

An interactive master class with Helene Smith

Saturday 20th August and Sunday 21st August

9.30am to 2.30pm

**\$55 members \$49.50 concession members \$60.50 non-members**

Try writing a thriller for children and you're eye-balling the beast in human nature the moment you put pen to paper. Want to write about difference or even the mildest bullying? Physical or moral danger? How do you handle such questions? What tone? How do other writers do it without scaring young readers to death? The ethics of writing for children and an individual comfort zone is one of the many topics that will be discussed in this master class. We will look at what we have in common with children, our own inner child and childhood memories. How relevant are these? Can we tap into that inspiration and energy and transform it for a child of the 21<sup>st</sup> century? We will look at the writing process from the first fragments and images to the emergence of a recognizable story and the commitment to follow the story through to the editing stage. We will discuss a check list of essential writing skills and self editing with regard to language, sentence structure, dialogue and other minutia. We will discuss the external critic –how to use feedback effectively and remain creative and positive in this phase. I will share my own experiences and hard earned insights into some of the above issues. I will also draw on the wisdom of other writers. We will examine extracts from various practitioners. There will be written exercises along the way and time for class members to share their aims and concerns over the two days. Note: it would be helpful to see samples of work from class members beforehand (no more than 1000 words but feel free to add a note of explanation). Send to Tom Collins House by the second week in August. Various handouts will include information on different categories of children's writing (by age or stage) from the publisher's perspective. When Helene Smith wrote her first poem on the door of an old tin shed, she was moonstruck by the light of approval in her mother's eyes. From that moment she was more or less smitten by words. After raising a large family and traveling down many roads, Helene gained a degree in English and Education and then unlearned the language of academia to pursue her interest in writing fiction. Helene is presently writing her fifth novel for young readers. She is active in the writing community and delights in sharing the writing process with adults and children. She has helped establish several writer groups in Bunbury and provided editorial services for three community publications of short fiction and poetry. She was writer facilitator and co-editor for *Getting it Together* (1995), whose authors won an Australian award for excellence by an outstanding group of learners. Helene's interest in reluctant readers and the problems they face in finding material inspired her first work of fiction for young adults, *Operation Clancy* (1994), FACP, WA. Other publications reflect her concern for young people, the environment and the times in which we live: *Leaping the Tingles* (2001), *Children of Morwena* (2002), *Dreamstone* (2005) by FACP and *Flood Zone* (2001) in Xtreme Weather by Macmillan Ed. See FACP website for further details.

## POEMS FOR THE WALL

DATE: **Thursday, 25th August**

VENUE: **Tom Collins House, 88 Wood St, Swanbourne WA 6010**

TIME: **1pm to 4pm**

COST: **\$7 (to cover costs)**

Vivienne and Donna have developed a guided process designed to enable you to transform your poem into an 'installation poem'. Bring along your poem: a bundle of creative bits and pieces; textured paper; coloured inks; sparkly bits and twinkle toes. Enquiries to Vivienne Glance: (08) 9388 0440 [vivglance@bigpond.com](mailto:vivglance@bigpond.com) or Donna Ward (08) 9242 3647 [dwe.contact@bigpond.com](mailto:dwe.contact@bigpond.com). The Poetry Wall will be located in the State Library of WA in Northbridge from September 9th 16th. To have your poem put up for you, send it to: OOTA, c/- P.O. Box 891, Fremantle WA 6959. or take it in yourself at any time during the National Poetry Week 2005!

### Low cost Photocopying, Printing & Self Publishing Service

We have a heavy duty A3 photocopier at Tom Collins, capable of creating small magazines like chap-books and E-zines, collections of verse, prose, short stories etc. Long runs or single photocopies. Available for members to use during office hours and for some workshops.

#### Price schedule

- A4** Single sided 12 cents each double sided 18 cents each  
**A3** Single sided 25 cents, including errors, double sided 40 cents.

Staff are available to help with assistance for the photocopier's use.  
Monday, Wednesday and Friday 1-5pm

### Marginata

The Board of SLC have decided not to proceed with the December issue of *Marginata*. Members wishing to see their work published are encouraged to support the FAWWA Anthology Publication.

Enquiries to FAWWA: Phone 9384 4771  
or email [fawwa@iinet.net.au](mailto:fawwa@iinet.net.au).  
We apologize for the inconvenience.

**Deadline August 26th**

**Ararat Golden Gateway Festival Literary Awards**

Worldwide Award. Short story to 2500 words. Poems between 20 and 60 lines. 1st prize \$100. Entry fee \$5.00 per entry. For entry and conditions email:

jmalloy@bigpond.com or send a SSAE business sized envelope to Jan Price, Coordinator, AGGF Literary Awards, 23 Maclean St, Ararat, VIC, 3377

**Vera Newsom Poetry Prize 2005**

A single prize of \$300 will be awarded for an unpublished poem, written in English, of not more than 50 lines, open to Australian residents only. The poem must not have won a previous monetary award or be offered for publication. FAW conditions, \$5/poem, cheques to 'the Youngstreet Poets', the Vera Newsom Poetry Prize, PO Box 71, Avalon. NSW 2107. The winner will be announced and the prize presented at Youngstreet function in December at the NSW Writer's Centre. Results will appear in 2 1/2 Bells, Newswrite, FAW newsletter and that of SSW, ph: Win Weir (02)9971 6206

**Elyne Michell Silver Brumby Award**

For the best short story for children. Original, unpublished works up to 4,000 wds. Must have Australian content and not have previously won a prize. Authors aged 18 and over. \$1500 prize for winner. Entry fee: \$10 per entry. Info and entry forms at [www.umrl.com.au](http://www.umrl.com.au). Tel. (02) 6022 9100, email: [admin@umrl.com.au](mailto:admin@umrl.com.au). Send entries to PO Box 314, Wodonga VIC 3698

**Deadline August 30th**

**Walking On Water Poetry 2005**

It's on again - Poetry 2005 - WOW another year. Come on and send those entries in. We've continued with the same themes. There are two categories: *True Blue Aussie* (whether it be traditional campfires, rustic farms and yarns - we love the Aussie humor); and *Inspirational* (anything that inspires, motivates or touches the heart will suit). No line limit.

Prizes for each category: 1st, \$55 + Medallion; 2nd, \$40 + Medallion; and 3rd, \$25 + Medallion. *Special Mention Awards* will be presented again this year. All entries must be your own work and you may enter as often as you like. Please include 2 SSAEs (per entrant - NOT per entry) and \$4 per poem, entry fee payable to *RHEMA FM*. Each entry must be on a single page. On the reverse you should write the category for your poem, your name and address (and pen-name if desired), including email, if applicable. Post entries to: Nikki Sinclair, 91 Cobborah Rd., Dubbo 2830.

**Outback Writers' Centre Inc.**

**National Short Story Competition**

Short stories, any topic - romance, humor, etc. - make it a good read. Max 3,000 words. Previously unpublished for cash and not having won a cash prize in another

competition at closing date. Entry fee: \$5 (no limit). Prizes: 1st, \$200 and 2nd, \$50. no entry form required and normal competition conditions apply. Send entries to: Short Story Convenor, PO Box 2994, Dubbo, NSW 2830

**Deadline August 31st**

**Yellow Moon Seed Pearls International Competition**

Categories include: A. Prose (haiku journey) max 600 wds, prize \$100/\$50; B. Haiku (page of 2 = 1 entry), prize \$100/\$50; C. Tanka (page of 3 = 1 entry), prize \$100/\$40; D. Haiku Sequence (8-11 haiku by one or more poets), prize \$100/\$40; E. Poem to 28 lines free or rhymed on theme of nature, prize \$100/\$40. ENTRY FEE: \$5 per entry or \$10 for 3. Entry Form essential. Send SSAE plus 50c stamp to: PO Box 37, Pearl Beach 2256. Web: [www.yellowmoon.info](http://www.yellowmoon.info)

**Inaugural Highlands Literary Awards, 2005**

Sections A, Children's Fiction (theme—'Lost') to 3,000 wds, prizes: 1st, \$150 & 2nd, \$50; B, Children's Fantasy using magic (or original Fairytale) to 3,000 wds, prizes: 1st, \$150 & 2nd, \$50; C, A poem (open), prize: \$100. All winners will receive a Certificate of Commendation. \$5 per entry (or 5 entries for \$20). Entry form required. For conditions, entry form and submissions, write to: Patricia Kelsall, PO Box 1563, Mail Centre, Ballarat VIC 3354

**2005 Summerland Awards**

Entries are invited for the Fellowship of Australian Writers Summerland's inaugural competition. The short story section has an open theme, with max 2,500 wds. The poetry section is for traditional rhyming or free verse to max 80 lines, open theme. First prize \$500 and second prize \$200 is awarded in both sections. In addition, the Summerland Trophy will be presented to the best overall entry. Highly Commended and Commended certificates will also be awarded and results will be published in the *Writers Voice* and on the FAW website. Prize winning entries may be published in an anthology. Entry fee: \$6 or \$25 for 5. No entry form required. Normal competitions apply. For more info tel. (02) 6624 1933 or email [faws@dragonwick.com](mailto:faws@dragonwick.com). Please send entries with cheque/money order payable to FAW Summerland, to: Summerland Awards, PO Box 4210, Goonellabah NSW 2480

**Deadline September 1st**

**FAW W Wollondilly's Scribblings 2005 Literary Competition**

Short Story: Open theme to 2,500 words; Traditional Poetry: Open theme to 80 lines; and Free Verse Poetry: Open theme to 60 lines. Prizes: First, \$150, second, \$100 & third, \$50, in each category. Highly Commended and Commended certificates awarded where appropriate. Normal competition rules apply. No entry form required. Fee: \$5 per entry or \$20 for 5. Winners will be announced at our Poets Picnic in October. Send entries to: Competition Secretary, 32 Hawthorn Rd, Bargo NSW 2574. Enquiries: (02) 4684 1688

**GOOD LUCK!**

# OPPORTUNITIES

**The Writing Centre.** Allen & Unwin have set up an area on their website for writers and aspiring writers called The Writing Centre. They've taken extracts from their bestselling writing guides (including those written by acclaimed authors like Kate Grenville and Garry Disher) and put them online for you to access whenever you feel the need for some writerly wisdom. From getting started to getting published, The Writing Centre is full of practical advice to help you refine your craft, quotations to inspire you and tips on how to make the best impression when you're ready to show your work to publishers. You'll also find author interviews, a Writing Library, a list of useful links and information about how to submit manuscripts to Allen & Unwin. Visit [www.allenandunwin.com/writing/writingcentre.asp](http://www.allenandunwin.com/writing/writingcentre.asp)

**Quarterly Essay** is accepting freelance submissions for articles with topics of interest in Australian and international current affairs. *Quarterly Essay* aims to present significant contributions to political, intellectual, and cultural debate. Submit short outline, word length max. 20,000 (full submission— one sample chapter) via hardcopy to Editor, Caitlin Yates. Postal address: 5/289 Flinders Lane, Melbourne VIC 3000. Phone: (03) 9654 2000. Email: [quarterlyessay@blackinbooks.com](mailto:quarterlyessay@blackinbooks.com)  
Paying market.

**Queensland Pride** is accepting freelance submissions for articles, fillers, reviews, and cartoons. *Queensland Pride* is a magazine focusing on news and information relating to the gay, lesbian and transgender community. Each edition carries features on theatre, dining, shopping, travel, women's issues, health, counseling, local, national and international news. Submit articles relevant to the above via hard copy or email; submission word length max. 2000. Phone first with idea. Postal address: PO Box 5279, West End, QLD 4101. Phone: 070 3846 2633, Fax: (07) 3846 1699. Email: [info@queenslandpride.com.au](mailto:info@queenslandpride.com.au), Web: [www.queenslandpride.com.au](http://www.queenslandpride.com.au)  
Paying market.

**Queensland Review** is accepting freelance submissions for articles, interviews, and reviews. *Queensland Review* is a fully refereed academic journal published by UQP, in association with the Queensland Studies Centre at Griffith University. They are only interested in academic articles, not creative works. Topics of interest: Queensland studies: arts, history, politics, culture, environment. Submit via hard copy, email or disk in MS Word, max. word length 5000. Postal address: Queensland Studies Program, Centre for Public Culture and Ideas, School of the Arts Media and Culture, Griffith University, Kessels Road, Nathan, QLD 4111. Phone: (07) 3875 5494, Fax: (07) 3875 7730. Email: [qsc@griffith.edu.au](mailto:qsc@griffith.edu.au), Web: [www.gu.edu.au/centre/qsc](http://www.gu.edu.au/centre/qsc).

**The Big Issue Magazine** addresses current affairs with a humorous outlook. It has a primary interest in the experience of people and publishes articles on a huge variety of subjects including arts and entertainment, current affairs, street culture and lifestyle. Story length is agreed on between writers and editors at the time of commissioning. Articles attract \$15 per 100 words. To contribute, pitch your story idea via email to: [bigissue@bigissue.com.au](mailto:bigissue@bigissue.com.au). The pitch should be a couple of paragraphs long including a topic sentence, story angle, possible interviewees, suggested word length and possible photos.

**Blast Magazine** invites contributors of poetry and short critical prose. Contributions can be sent by email to: [anugent@annsverandah.com](mailto:anugent@annsverandah.com) or Ann Nugent, Editor, *Blast*, PO Box 134, Campbell ACT 2612

**NOISE** is a media-based arts initiative that profiles artists (25 and under) across the media. **Noise** invites young people to submit art of all forms, all year round, for the opportunity to be exhibited across television, radio, in print, online and more. To get involved, simply complete a submission form (you can download it online), attach a portrait image (photo, drawing, scribble, etc.) of yourself, include samples of your art in the requested format (details online) and mail to **NOISE (Insert NOISE category)**. **GPO Box 2227 Sydney NSW Australia 2001**. You can also submit your art via the NOISE website: [www.noise.net](http://www.noise.net)

**Science Fiction and Fantasy Awards Presentations 2005** will be held at Katharine's Place (Katharine Susannah Prichard Writers' Centre) on Sunday, August 14th 2005, from 2:30pm. Presentation of Awards and Readings from the winning stories will begin at 3pm. A light afternoon tea will follow and you can meet the winning writers. All welcome!

**Asialink Arts Residency Program** Applications are now open for the 2006 round of Asialink's Arts Residency Program. Residencies provide an opportunity for Australian arts practitioners to spend up to four months living and working in an Asian country. Asialink Residencies offer the challenges and rewards of in-depth cultural exchange only possible through an extended stay in-country. The program provides a grant of up to \$12,000 towards travel, living and project expenses and provides a network of initial contacts in the host country. **Closing date: Friday, September 2nd 2005**. Download guidelines and application forms from the Asialink website: <http://www.asialink.unimelb.edu.au/arts/residencies>

**Cardigan Press** is calling for submissions. And insists on a high thread count as it slips between the sheets...for its fourth anthology of "fast fiction" to be published in March 2006. Submissions close **28 September 2005**. If you write short stories that inspire, terror, mirth :schadenfreude :: explosions :: the gift of tears :: tinnitus you should submit your work to Cardigan Press. We like your kind. For full submission guidelines visit website:<http://www.renewal.org.au/cardigan>

**DO YOU WANT TO GET PUBLISHED??** You have written your book, your novel, your collection of stories, (or are you planning to) - what now? Or when, why, where and who? And **HOW?** Due to the popularity of last year's sold-out Publishing Panel, we have again invited three industry experts to KSP to talk about publishing and to answer *your* questions with inside knowledge. Great opportunity! Come and listen to **Janet Blagg** (Writer and Editor), **Christine Nagel** (Christine Nagel Literary Services) and **Sally Scott** (Black Swan Press) give you advice, tips and valuable information that may help you get on your 'published way'. Bring a list of the questions you want answered by these presenters.

**Date: Saturday 6 August 2005 Time:1-4 pm KSP Writers' Centre Afternoon tea included BOOKINGS ESSENTIAL** Please phone KSP 9294 1872 to reserve your seat in this interesting and informative afternoon. Please note, a formal chair will guide proceedings. Price is just \$15 members, \$20 non members. For more information, please contact KSP.

## Walking on Water July Review

by Kay Cairns

On Monday night I again ascended the darkened stairwell of the Brisbane Hotel, past aged posters depicting Oriental heroes and heroines of yesteryear, and beyond, into the shadowy depths of what was once the Effie Crump Theatre. The occasion this time was Walking on Water and I wondered how many would venture out on yet another wet and windy winter's evening to sample the sometimes poetic, sometimes purely comic, but always original outpourings of Perth's local writers and musicians. I was not disappointed.

A more than respectable number turned out to see the talented line-up for the night, which included invited guest and international author, John Harman; writer Alwyn Evans; musical duo Ros and Steve Barnes and, as always, a variety of open mike readers.

In the absence of Murray Jennings, well-known poet, Andrew Burke, was MC for the evening, and kept proceedings tightly on schedule. First up was Dennis Greene who read two poems: *Wish List* (a sonnet) and *Tongue Tied*, each finely crafted, the latter quite stunning in the beauty of its imagery. The last verse is one that will stay in my consciousness for many years to come:

And the bird is soft and feathers,  
note by note and piled on high:  
in the glory of the morning  
it alone becomes the sky.

Sally Clarke read next, her poems *Titanic I* and *II* transporting us to the time of the Titanic's sinking and leaving us with poignant images of the death of an unknown child who, many years later, was identified and found a family.

Our first invited guest, John Harman, whom many know from his first rate writing workshops and Master Class sessions, read from his novel *Money for Nothing*. Clad in an aviator style bomber jacket he looked every inch the streetwise journo/flamboyant writer and impressed the audience with an extract of slick dialogue between his protagonist, a member of the breed of strong, female forensic accountants, and a Mr. Aziz, who has fallen unwitting victim to a money laundering scam. Harman, who has published four international crime thrillers in the financial fiction genre, says his novels focus on greed, and the people who are motivated by it, and his work has a strong sense of realism, no doubt due to his first hand experience as a financial journalist. While his protagonists may be strong, brave women, he, by his own admission, does not perform well under duress. In an emergency, he says his wife walks on water' while he merely passes it. So much for gender stereotypes. The second guest reader was Alwyn Evans, who read from her recently published novel, *Walk in my Shoes*. As well as being a picture book author, Alwyn was founding Children's Book Editor for Fremantle Arts Centre Press and her current novel had its genesis in her sense of anger and disbelief at the Australian Government's policy on refugees. Through the eyes of a child we see first hand the barbaric and dehumanising treatment dished out to refugees, and

Evans' skilful crafting pointedly juxtaposes life in Afghanistan with a life in detention, which is as devoid of colour and human warmth as the dongas in which the families are housed. After the interval we were entertained by musical duo Ros and Steve. Steve confessed to being concerned about the scrutiny an audience of writers might give his lyrics, but he need not have worried as the words and music were as beautiful and as fragile as the nautilus of their first number, and Ros's haunting, crystal tones were a subtle accompaniment to Steve's guitar playing. It wasn't a night to be particularly proud to be Australian in some respects, as among their songs of love, family and food, the Barnes also sang of the disillusionment of the promised land' in regard to current refugee policy.

This song finished with a plea for tolerance and acceptance: In the end there's no us and them, there's only me and you.<sup>1</sup>

The night moved towards its conclusion with a final open mike section. First of five readers was Bev M who brought us an interesting piece describing a personal journey through African mountains in her poem *Statues of Africa*. Her second poem, *Forgetting*, was a thought-provoking exploration of the frailty of memory. Next was Rosalind Farr, who moved the audience with her powerful response to Edvard Munch's painting *Summer night/Inger on the shore* (Art Gallery of WA Transcendence exhibition). Her poem, *Woman in Cream Silk*, adopts the persona of Munch's female model and vividly conveys her sense of frustration and powerlessness at the egocentricity of artistic genius. The second piece, an extract from her novel, set in Ireland, entertained us with a humorous insight into sexual tension.

Third up was Lucas North with a reading from his novel *The Population of Loss*, set around New Norcia. North's work creates a bleak picture of the emotional and physical harshness of rural life and his imagery has all the strength and foreboding of the same clouds in a bushfire sky' that he writes of. Powerful stuff indeed.

My own spot was next, prompting accusations of a conflict of interest, but not one to care about such minutiae, I boldly took the stage. My first rendering was a poem written while face to face with one of Mark Rothko's very lengthily entitled paintings (also at the Transcendence exhibition). I imaginatively entitled my poem *Oil on Canvas; Please do not touch* (after the notice alongside the artwork). Next was a prose fiction piece called *Ziggurat*, inspired by Wolfgang Laib's sculpture of the same name, and which concerns a man's rejection of art in favour of a reality of a more intimate nature.

Finally Mags Webster took the floor, with her poems *Storm Warning* and *Rules of Engagement*. The first was a touching poem about her dog, a far cry from the subject matter of her second piece, which fairly set the room ablaze with its exposé of the violently explosive attraction between two people in a bar. Can't wait to hear the sequel Mags!

So ended the night, again impressive for the huge groundswell and diversity of talent that local writers consistently display. Can't wait for the next one.

### "Moza's Story: An Ashmore Reef Account" Happening at the Melbourne Writers' Festival.

When : Saturday, August 27th Time : 2.00-3.00pm Where : The Bagging Room, CUB Malthouse ( NB not Malthouse Theatre )  
113 Sturt Street, Southbank. Opportunities to network with fellow authors, publishers, editors and bookstore managers. Entry is free and there's complimentary wine. Contact: Emma Stevens 0401 291 562 or We'd love to see any fellow West Aussies there!  
email [mailto:thecrew@kaleidoscopepublishing.com.au]thecrew@kaleidoscopepublishing.com.au

## JOHN KINSELLA BIOGRAPHY

John Kinsella was born in Western Australia in 1963. In 1996 he received a Young Australia Creative Fellowship and was awarded a two-year Fellowship from the Literature Fund of the Australia Council. He was made an artist By-Fellow of Churchill College, Cambridge, in 1997, and a Fellow in 1998.

He is the author of more than thirty books whose many prizes and awards include The Grace Leven Poetry Prize, the John Bray Award for Poetry from The Adelaide Festival, The Age Poetry Book of The Year Award, The Western Australian Premier's Prize for Poetry (three times), a Young Australian Creative Fellowship from the former PM of Australia, Paul Keating, and senior Fellowships from the Literature Board of The Australia Council.

He has published fiction and poetry, including *Peripheral Light*, poems selected and introduced by Harold Bloom (2003), and most recently, *The New Arcadia*, published by WW Norton in the USA and FACP in Australia (2005). His work has been translated into many languages, including French, German, Spanish, Russian, Polish, Chinese, and Dutch.

He was the founding editor of the literary magazine *Salt* and is international editor of *The Kenyon Review* in the United States. He was Professor of English at Kenyon College and is Adjunct Professor of Literature at Edith Cowan University in Western Australia.

John Kinsella was schooled in the city and country and spent most of his holidays on the family farm in York. He has spent half of his adult life living in rural Western Australia on farms and in country towns, and the other half outside of Australia. When in Australia now, he lives on a small property just outside York with his family.

### John Kinsella's latest poetry volume

#### *the new* **ARCADIA**

**On sale at Tom Collins House, 88 Wood Street, Swanbourne WA 6010**  
To phone order and purchase this item, call FAWWA on (08)9384 4771

#### Members Credits

**Anne Morgan's** journey to England will provide background to her PhD novel which is about a headless ship's figurehead that was found washed up on Macquarie Island. The clipper *Torrens*, which was sailed on by Joseph Conrad, is a possible ship of origin for this figurehead. I've been awarded a study grant from the Joseph Conrad Society and ECU will be assisting with fares. Anne will have some poems included in an anthology to be produced by the FAW (TAS) later this year. (Anne is formerly from Tasmania). We hope to have a West Australian launch of the anthology with Anne reading her work at our November *Sunday at Tom's*. If you check out the website for (Not he) Review - <http://walleahpress.com.au/FR31NotTheReview.html> you'll find a review of Anne's chapbook, *Echoes from the Firetrails*. This was printed in our Chapbook sessions in 2004, by the Tom Collins House Press.

Also reviewed on that site is the latest of poetry by long-time FAWWA member, **Andrew Lansdown** - *fontanelle*, published by Five Islands Press, February 2005. Ralph Wessman wrote: "There's a contemplative quality to Lansdown's work, an essentiality Geoff Page refers to as the 'thisness of Lansdown poetry'... and 'Lansdown writes of a private rather than of a public world, an inner landscape detailing the minutiae of daily routine...' Members will remember that Andrew's previous collection of poetry was short-listed in last year's Premier's Award for Poetry.

**Farouk Abdullah** has achieved excellent coverage for the translation project; an article, actually a translation of the preface written for the reprint of Farouk's little book of translations (now enlarged) "Though Shalt Not Kill", appeared in *El-Ahram-International* on April 8th.

**Laurie Steed** has received a commendation from this year's Katherine Susannah Prichard Science Fiction/Fantasy Awards for her story 'Crossed Wires' and also had her first story 'Belongings' published in the UK writing magazine *Delivered*.

**Deborah Hunn** and **Karen Dixon** for their highly commended awards in the 2005 FAWWA Lyndal Hadow/Donald Stuart Short Story Competition

Part 2 of *Terror in a Bottle* by **Mauro Ronzan** is published in TWOT issue 3. Magazine on sale at Tom Collins House for \$8 per copy.

**Positive Words** monthly creative writing magazine is seeking submissions of poetry and short stories for future issues. Work on any theme is always welcome with special themes included each month. The theme for SEPTEMBER is FISH. Contributors receive a complimentary copy of the magazine. **Positive Words** features a selection of poetry and short stories from writers throughout Australia and overseas as well as informative articles, tips to improve your writing, daily writing topics and a special section for young writers. For further information send SSAE to the Editor. The magazine is available by mail order at a cost of \$4.40 per issue or \$25.00 for six months subscription. Interested contributors or subscribers wishing to receive a sample/back copy of the magazine should send \$2.00 in unused stamps to the Editor, **Sandra Lynn Evans, 466 Old Melbourne Road, Tarralgon 3844, Victoria.**

*A warm welcome to the new  
State Literature Officer  
Sharon Flindell*

*We're looking forward to a close,  
continuing collaboration with the  
State Literature Centre*

Australia's 7th National Story-Telling Festival  
'Storytelling on the Edge'  
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Point Walter Conference & Recreation Centre  
Contact: Mabel Kaplan 9342 7150  
Jenny Hill 9319 2813  
[www.geocities.com/storyguildwa/festival](http://www.geocities.com/storyguildwa/festival)

*Thanks to all members who have renewed  
their membership. If you are unsure whether  
your fees are due contact the FAWWA office*

#### TWOT MAGAZINE

Issue 3 of TWOT magazine **THE WAY OTHERS THINK** is available to purchase at Tom Collins House for \$8 per copy. TWOT is also available by subscription. Any articles, poetry, short stories, essays, photography or art will be appreciated and considered. Send entries to [edz@twot.com.au](mailto:edz@twot.com.au) or contact Bazra for more details on 0413 149 027.

### **Into The West** *Edited by Chris Holyday*

**To be launched at Tom Collins House at 3pm Sunday 25th September**

*When Australia's first bush poet Henry Lawson came to Western Australia The West Australian gold-rush of the 1890s witnessed the first major encounter between Australians West and East. Henry Lawson led the charge of writers who came West. This book showcases those writers and some of their works in what was a little known period of great literary activity which would prove significant for both Western Australia and Australia.*

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Place orders through: Hesperian Press, PO Box 317, Victoria Park, WA 6979 or by email to: [books@hesperianpress.com](mailto:books@hesperianpress.com)



### **NEW ADDITIONS TO THE BERT VICKERS LIBRARY**

***Babes in the Bush The Making of an Australian Image*** by **Kim Torney** provides intriguing insights into the domestic lives of Australia's settlers and our changing attitudes towards children and childhood, as well as an illuminating examination of the relationship between Europeans and Aborigines and the power of cross-cultural attitudes towards indigenous peoples in Britain and its colonies. This book is a powerful exploration of the making of a uniquely Australian image- the image of a child lost in the bush.

***The Reef*** by **David Caddy** for readers aged 8-12yrs. Tom and Ellie have stumbled upon a real mystery, but one false move and they could be history. Missing treasure, a suspicious death, a dangerous reef and sinister strangers bring this wonderful story for children to life.

***Someone Else's Country*** by **Peter Docker** is a fearless, funny and profoundly moving Australian story that journey's into an Australia that few whitefellas know. This book tells a remarkable, gripping story- devastatingly real, painful and deeply moving, yet also joyful, intensely compassionate and absolutely hilarious. And ultimately, this is a journey into another place - a genuine meeting ground for Black and White Australia.

***Pray For Me In Santiago*** by **Theresa Burkhardt-Felder** is a wonderfully vivid personal story of the cultural, historical, spiritual, and indeed life-changing, experience that is the long walk along the Ancient Road. Throughout the ages commoners and royals, sinners and saints, merchants and artists all walked the Ancient Road to Santiago de Compostela, a pilgrimage that was deemed as important as that to Jerusalem or Rome, which has in recent years become increasingly popular with people from all corners of the globe.

***Orphans of the Living*** by **Joanna Penglase** is a story about growing up in 'care' in twentieth-century Australia. With great tenderness, compassion and intellect, Penglase, herself placed in 'care' when only eight months old, begins to unravel the seemingly inexplicable - how and why could this have happened? She looks not only at the profound personal costs to these children, but the huge social and economic costs of these past policies - costs we will bear as a community for many years to come.

**With thanks and much appreciation to Curtin University Books and Fremantle Arts Centre Press,  
for their generous contributions to FAWWA**



Proudly supported by Government of WA, ArtsWA, lotterywest, University of WA, City of Nedlands, Heritage Council of WA, Australia Council for the Arts and Edith Cowan University. FAWWA is a member of the Western Australian Writers Centre.

Poets interested in:

- Reading/performing at any of the reading events during National Poetry Week/Spring Poetry Month, September 2005, WA
- Submitting poems for the Poet Tree Installation in Murray St Mall, Perth, during National Poetry Week 9th to 18th September, WA
- Attending the Poets Picnic on Sunday 18th September

Please register your interest early by contacting Maureen Sexton at

[mairs54@inet.net.au](mailto:mairs54@inet.net.au)

Also, City of Perth Library are looking for poets living in Perth, West Perth and East Perth for readings/events at the library during NPW. For more information and update of events, either contact Maureen or check out the website at

<http://thewordisout.net> Please note: the website may not have all events listed yet.

Maureen Sexton

[mairs54@inet.net.au](mailto:mairs54@inet.net.au)

(08) 9374 0302

## FN Series 2

**Editors**, Greg Cooper,  
Trish Kotai-Ewers, and Anna Matheou.

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### OFFICE HOURS

11am - 4pm Monday to Friday



## WELCOME TO NEW MEMBERS

The FAWWA would like to make welcome our recently joined members: Amy Bacharach, Hayley Barber, Donna Brennan, Christine Bromley, Karina Coldrich, Dorothy Dellaway, Betty Durston, Emily Essex, Coleen Grundy, Carole Johnson, Tony O'Connor, Julie Scanlon, Steve & Narelle Ramage and Tony Connor

## NEWSLETTER FOLDING

The next newsletter folding day will be **Thursday 29th September at 1 pm**. Come along to Tom's and join us for socializing, networking, laughter, refreshments and a great opportunity to learn about Tom Collins House, its facilities, and the services that FAWWA offer.

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